



Conditions of participation – *Quilt of the year 2020*

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General objectives

Quilt of the Year is an annual competition, organized by De Kunst Collega's B.V. (the Art Colleagues). The goal is not to determine what is the best quilt in the world since that is very subjective and subject to many variables, but only to establish annually what is the best quilt amongst all the contemporary quilts that participate, both within certain categories (see below: **Categories and subjects**) and overall.

Furthermore the contest wants:

- a. to increase the appreciation for quilts in general;
- b. to increase the (name) awareness of the participating quilters in particular;
- c. to create the largest possible (online) overview of contemporary quilts and in doing so give in insight in the world today and what occupies peoples' eyes and minds.

Participation

The definition of a quilt is officially formulated as follows: 'The structure of a quilt traditionally has three complete layers, but a minimum of two complete layers may be appropriate. These layers must be pierced and joined together by stitch. Other joining elements may be added.'

So all submissions that fall under this description are allowed in this competition (see also: **Categories and subjects**). The quilting may be done by hand, machine or a combination of both.

Participation in *Quilt of the Year 2020* (www.quiltoftheyear.com) is open to anybody from anywhere, professionals and amateurs from all corners of the world. It is not allowed to participate with a quilt by/on behalf of someone else.

Categories and subject

There are two categories in this competition. The participant chooses the category himself per quilt. The categories are:

- Contemporary quilts
 - These are: (a) quilts that follow the traditions and were made using well-established techniques, blocks, patterns or designs in pleasing color combinations and approaches to combining the blocks but also (b) quilts in which the basic structural characteristics of a quilt are employed but one that explores design, color, techniques and materials beyond those used in the traditional discipline.
- Art quilts

- An art quilt is an original exploration of a concept or idea rather than handing down of a “pattern”. It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An art quilt often pushes quilt world boundaries.

For every category goes that the subject of the quilt is completely free. Shocking, insulting or offensive content is not allowed.

Registration and participation

Everyone who wants to participate in the *Quilt of the Year 2020* competition has to register. This can only be done by creating a profile on www.quiltoftheyear.com before October 15th 2020.

Unsubscribe

In principle, a participant can always unsubscribe from participation. If you unsubscribe within 5 days after registration, the participation costs will be refunded in full. In case of cancellation after 5 days or more, regardless of the reason, the participant is not entitled to a refund of the participation costs. Unsubscribing means that the participant's complete profile will be removed from the website, including quilts. The request to unsubscribe must be made in writing via info@quiltoftheyear.com.

Costs

Participation in *Quilt of the Year 2020* costs € 19.95 for the first quilt and only € 14.95 for every following quilt, with a maximum of 5 quilts. This is a contribution to the costs of, amongst other things, the organization, administration, website and the certificate that participants receive. The participant pays online for his registration.

Shipment of the quilt(s), in case of nomination, is not included in these prices. (See also: **Exhibition** below.)

Procedure

Until October 15th 2020 artists can upload their quilt(s) for participation on www.quiltoftheyear.com with a maximum of 5. Two photos of each quilt must be uploaded: one full-view photo that shows the whole quilt and one detail photo showing quilting stitches. Every quilt must be made by real people. The subject of these quilts is free. For more information see above: **Participation**.

First round professional jury

Between October 15th and November 15th 2020 a professional jury will evaluate all entries by giving a grade (digital and anonymous). This will result in 25 nominated quilts per category (of 25 different participants). If a participant ends up in the top 25 with multiple quilts, the highest ranking work will be chosen. All nominated participants will have to ship their work to Raamsdonksveer (The Netherlands) before November 30th. For more information about this, see **Shipping nominated quilts**.

Second round professional jury

Between December 1st and 15th 2020 the professional jury will assemble and by physically judging the nominees decide what the top 10 (finalists), top 3 three, winner per category and the overall winner (of all categories) is.

No correspondence can be entered concerning the jury's verdict.

Criteria for the jury

Here are some judging criteria the professional jury will use in the first round:

- Adherence to the requirements stated under **Participation** above.
- Visual impact.
- Design balance, rhythm, proportion.
- Harmony and use of color.
- Pleasing material pattern and texture, where it can be observed.
- Suitability of materials as they relate to design & function where it can be observed.
- Technical proficiency where it can be observed.

In the second round the jury uses these criteria:

- General appearance
 - overall statement
 - tidy presentation
 - clean
 - threads concealed (where appropriate)
 - properly identified (label)
 - hangs as intended
- Design
 - over-all composition
 - balance
 - rhythm
 - proportion
 - use of color
 - appropriate choice of material pattern and texture, in keeping with the intended use of the quilt
 - appropriate choice of quilting pattern and material
 - borders/bindings/edges enhance & complement the work
 - suitability of materials as they relate to design & function
- Workmanship
 - Traditional Techniques
 - precision of construction of top
 - borders – straight if intended to lie flat
 - binding - appropriate to use of quilt
 - quilting - suitable techniques
 - backing – compatible with top - smooth, wrinkle free, knots concealed
 - Contemporary Techniques
 - should be consistent with design as a whole

Audience votes

From October 16th until December 15th the audience can vote on its favorite quilt (per category). (See below for more explanation under **Voting**.) The quilt that has the most votes, per category, on December 1st is the winner of the Audience Award of that category. The quilt with the most votes of all categories is the overall winner of the Audience Award.

Voting

Voting is only possible via the website www.quiltoftheyear.com from October 16th until December 15th. Everybody can vote on different quilts but only 1 vote per quilt (1 vote per

e-mail address). This vote has to be confirmed by means of a link sent by e-mail and only counts after activation of that link (for security reasons). Only natural persons can vote. In case of abuse of the voting the organization can decide to disqualify artists. The organization has built in various safeguards at the front and back of the website to prevent or detect malpractices. For example, multiple votes from the same domain (name) are neither possible nor allowed.

Shipping nominated quilts

The nominated quilts of all categories must be delivered or shipped to the address below **before December 1st**:

*De Kunst Collega's BV
Quilt of the year
Oeverkruid 13
4941 VV Raamsdonksveer
The Netherlands*

This can be done by delivering the work in person on 4 (working) days to be determined later or by sending the quilt by post or courier (at your own expense). The 2 x 25 nominees will receive all the details and possibilities in due course by e-mail. Because of the possibility that your work will eventually be exhibited, your quilt must be fully ready for exhibition upon receipt, i.e. framed (or stretched) and provided with a solid hanging system. A hanging sleeve of 10cm / 4 inches must be attached to the back of the quilt, unless it features an integral hanging device. Failure to provide this may mean that the quilt cannot be displayed. And if there are any specific or unusual hanging requirements a hanging plan (diagram) must be included inside the packaging with your quilt.

From the moment the quilt is in the possession of De Kunst Collega's B.V. it is covered by the insurance taken out by the organization (that is, from the moment the quilt is received from the participant until the moment the quilt is picked up by or shipped back to the participant after the exhibition(s)).

The quilts of the nominees are insured for a value of € 1,000 (per quilt). If the nominee wishes to insure his or her quilt for a higher value, he or she must inform the organization and pay the additional costs himself or herself. The insurance applies an excess of € 250,- per work/incident.

Exhibitions

The organization is working on an exhibition somewhere in the Netherlands for all the nominated quilts somewhere in 2021.

After an exhibition the quilts will be returned to Raamsdonksveer where they can be picked up by the artists (or shipping companies arranged and payed by the artists). The costs for the transport of the quilts to and from the exhibition are for the organization.

If a finalist (and/or exhibitor) cannot be reached (in time) by the organization (or indicates himself that he does not wish to participate in the exhibitions), the organization may decide to add another artist to the selection of finalists (or exhibition). The same applies in case of malpractice (e.g. in the voting round).

Copyright

Copyright of the images will remain with the artist at all times. Images will be used strictly in connection to the competition and will not be used for any other marketing purposes other than to promote the contest. Images will not be resold or used by any other third party. If

there is a request for such, we will forward that request to the artist via e-mail. The organization is not responsible for the possible publication of art works of the participants by third parties and/or other bodies.

Usage rights

All the quilts entered in *Quilt of the Year* can be used only in connection with the competition and not for any other marketing purposes except promoting *Quilt of the Year*. The participant gives the organization of *Quilt of the Year* permission to publish the image on the website www.quiltoftheyear.com, in related newsletters, e-mails and in all printed outings of or about the election. The participant does not receive any financial compensation for this and cannot derive any other rights from this.

Finally

The organization of *Quilt of the Year 2020* can at any time make changes to the course of the competition or end the competition, the participant does not derive any rights and/or claims with regard to the course of the *Quilt of the Year* competition.

In cases not provided for in the terms and conditions, the organization is entitled to decide and act as it sees fit. Works that do not comply with the regulations can be admitted to the website and contest but are not eligible for the prizes. The Dutch law applies to these conditions of participation.